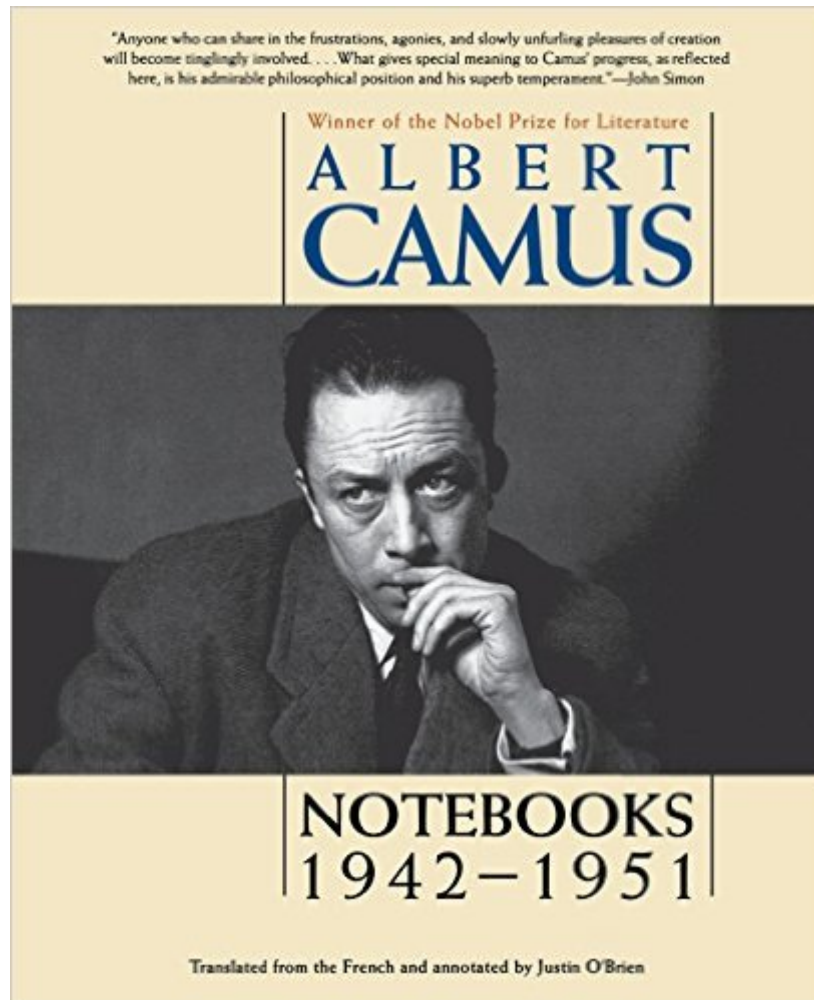


The book was found

# Notebooks, 1942-1951 (Volume 2)



## Synopsis

From 1935 until his death, Albert Camus kept a series of notebooks to sketch out ideas for future works, record snatches of conversations and excerpts from books he was reading, and jot down his reflections on death and the horror of war, his feelings about women and loneliness and art, and his appreciations for the Algerian sun and sea. These three volumes, now available together for the first time in paperback, include all entries made from the time when Camus was still completely unknown in Europe, until he was killed in an automobile accident in 1960, at the height of his creative powers. In 1957 he had been awarded the Nobel Prize for Literature. A spiritual and intellectual autobiography, Camus' Notebooks are invariably more concerned with what he felt than with what he did. It is intriguing for the reader to watch him seize and develop certain themes and ideas, discard others that at first seemed promising, and explore different types of experience. Although the Notebooks may have served Camus as a practice ground, the prose is of superior quality, which makes a short spontaneous vignette or a moment of sensuous beauty quickly captured on the page a small work of art. Here is a record of one of the most unusual minds of our time.

## Book Information

Paperback: 284 pages

Publisher: Ivan R. Dee; Tra edition (September 16, 2010)

Language: English

ISBN-10: 1566638739

ISBN-13: 978-1566638739

Product Dimensions: 5.8 x 0.8 x 8.6 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #232,253 in Books (See Top 100 in Books) #101 in [Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > French](#) #258 in [Books > Literature & Fiction > World Literature > European > French](#) #1423 in [Books > Biographies & Memoirs > Arts & Literature > Authors](#)

## Customer Reviews

I have first American editions that I bought for my sons over 20 years ago that's how important the Notebooks were to me and still are. Camus is my favorite author.

Great book.

A+ resource.

I was an early fan of Camus, and this book is interesting; but I get the feeling that he was not an especially acute thinker and will probably not survive our next collective memory-purge.

[Download to continue reading...](#)

Notebooks, 1942-1951 (Volume 2) The Conquering Tide: War in the Pacific Islands, 1942-1944: War in the Pacific Islands, 1942-1944 Pacific Crucible: War at Sea in the Pacific, 1941-1942: War at Sea in the Pacific, 1941-1942 An Army at Dawn: The War in North Africa, 1942-1943, Volume One of the Liberation Trilogy Math, Grade 3 (Interactive Notebooks) Math, Grade 4 (Interactive Notebooks) Science, Grade 3 (Interactive Notebooks) Science, Grade 2 (Interactive Notebooks) Science Notebooks, Second Edition: Writing About Inquiry Science, Grade 4 (Interactive Notebooks) From the Notebooks of Melanin Sun Cuadernos de Africa/ Notebooks of Africa (Spanish Edition) The Notebooks of Malte Laurids Brigge (Penguin Classics) The Notebooks of Malte Laurids Brigge (Penguin Twentieth Century Classics) Voronezh Notebooks Agatha Christie's Secret Notebooks: Fifty Years of Mysteries in the Making "I am a Phenomenon Quite Out of the Ordinary": The Notebooks, Diaries and Letters of Daniil Kharms (Cultural Revolutions: Russia in the Twentieth Century) Selections From The Prison Notebooks Agatha Christie: Murder in the Making: More Stories and Secrets from Her Notebooks Thirty True Tales of the Weird, Unusual and Macabre: From the Notebooks of the Paranormal Journalist

[Dmca](#)